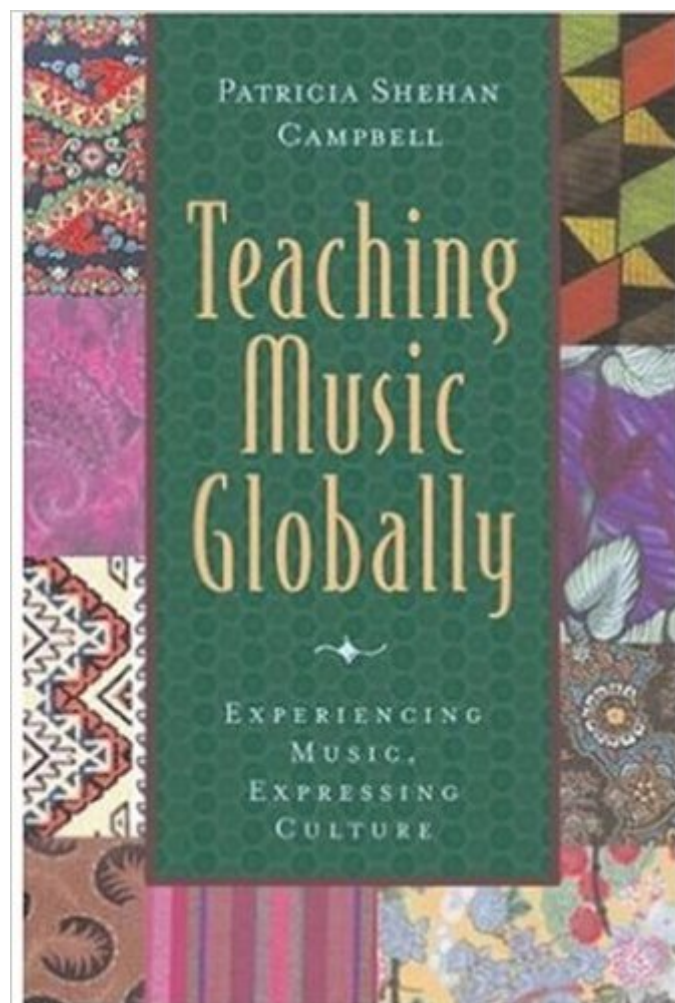


The book was found

# Teaching Music Globally & Thinking Musically: Experiencing Music, Expressing Culture Package: Includes 2 Books, 1 CD (Global Music Series)



## Synopsis

Developed in conjunction with *Thinking Musically* and the culture case studies in the Global Music Series, *Teaching Music Globally* provides teachers and students of music education with ideas and techniques for engaging their students in the study of the world's musical cultures. Offering a large selection of exercises and activities of varying difficulty, this text is a guide for teachers of elementary through university level students--in band, choir, general music, orchestra, and any other school music classes--who seek to establish a comprehensive musical understanding for students living in a global era. *Teaching Music Globally* is packaged with *Thinking Musically*, which provides the conceptual foundation for exploring music around the world. *Thinking Musically* discusses the importance of musical instruments, describing their significance in a culture's folklore, religion, and history, and examines how fundamental elements of music--including rhythm, pitch, and form--vary in different musical traditions. The 80-minute audio CD packaged with *Thinking Musically* is also referenced in *Teaching Music Globally*. *Teaching Music Globally* and the CD give readers the opportunity to experience steel drum music from Trinidad, Irish jigs and reels, an ensemble piece for Peruvian panpipes, excerpts of Mexican mariachi music, gamelan music from Bali and Java, and choral pieces from Bulgaria, South Africa, the Pacific Islands, and the African-American experience. The book and CD also include Navajo social songs, an Egyptian maqam for string ensemble, a medieval European ronda, Carmen's Habanera, and percussion pieces from Brazil, China, Ghana, Japan, Liberia, and Puerto Rico. The CD selections provide the audio component for the numerous and varied experiences incorporated throughout the text. These "attentive," "engaged," and "enactive" listening, participatory, and performance activities are resources for shaping the musical education of students of all ages. Visit [www.oup.com/us/globalmusic](http://www.oup.com/us/globalmusic) for a list of case studies in the Global Music Series. Extensive culture-specific suggestions for participatory activities, class and take-home projects, worksheets, and many additional resources have been developed by music education specialists to accompany each culture case study and are available at this website.

## Book Information

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## Customer Reviews

The central books in the global music series which seeks to define various world music genres in terms of pitch, rhythm, instrumentation, form, etc. The first book, *Thinking Musically*, is excellent as are the individual region books. Teaching music, unfortunately, provides lessons plans that consist mostly of listening and looking at scores. Not as helpful or as imaginative as they could have been. Overall, however, this is a great series for musicians, music educators and anyone interested in world music. Some familiarity with basic music theory and terminology is recommended.

This is a hands on, idea filled, must have for every general music teacher. The excerpts on the CD are sometimes very short, but the books are an easy read. It has tons of teaching applications and useful information.

This is a wonderful text for music educators who need practical ways of broadening their curriculum and expanding their students' horizons with world music. It should be required reading for preservice and inservice teachers alike.

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